



04 Linda Boronkay

With her designs for hotels, houses and ultra high-end furniture, she's the name on everybody's lips

There is a buzz around this London-based, Hungarian-born interior designer. Linda set up her eponymous studio two years ago after serving as design director of the Soho House group for four years. Among her first independent projects is the Australian hotel Osborn House, described as 'a touch of the Cotswolds in the Southern Highlands', which opened in New South Wales this spring and generated so much interest that she has set up a satellite studio in Sydney. Linda has projects ongoing from Los Angeles to Beirut, although one of the first opportunities many would have had to see her work was at the inaugural WOW!house exhibition this summer at the Design Centre, Chelsea Harbour, SW10, where she created the Pierre Frey Salon – a lavish space in which patterns were teamed with textures under a shimmering metallic ceiling, showing how versatile a designer she is. In addition, Linda is working with the London design gallery Charles Burnand to produce furniture aimed at the collectors' market: she is pictured on her debut piece, the 'Veiled Chaise' made from cast white bronze and silk velvet upholstery, in the new Charles Burnand gallery, which opened earlier this year in Fitzrovia. **DN** lindaboronkay.com | charlesburnand.com